

FNAR-1023. Introduction to Music Theory and Performance

This course is designed to provide students with a comprehensive understanding of music theory and performance. It covers fundamental concepts such as rhythm, melody, harmony, and form, and includes practical applications through music theory exercises and performance practice. The course is suitable for students with no prior music experience.

FNAR-1031. Ear Training & Sight Singing I

This course focuses on developing students' aural skills and sight-singing abilities. It includes exercises for interval recognition, chord identification, and melodic dictation, as well as practical sight-singing exercises. The course is designed for students with no prior music experience.

Prerequisites: None

Corequisites: None

Equivalent Courses: FNAR 1031, FNAR 1023

FNAR-1041. Ear Training & Sight Singing II

This course continues the development of students' aural skills and sight-singing abilities, building on the foundation established in FNAR-1031. It includes more advanced exercises for interval recognition, chord identification, and melodic dictation, as well as practical sight-singing exercises.

Prerequisites: FNAR 1031

Corequisites: None

Equivalent Courses: FNAR 1041, FNAR 1031, FNAR 1023

FNAR-1051. STU Singers I

This course is designed for students who are interested in singing. It provides a comprehensive overview of vocal technique, including breath control, pitch accuracy, and stage presence. The course includes practical exercises and performance opportunities.

Prerequisites: None

Corequisites: None

Equivalent Courses: None

FNAR-1073. Exploring Musics of the World

This course explores the diverse musical traditions of various cultures around the world. It covers the history, theory, and performance practices of different musical styles, including African, Asian, Latin American, and European folk music. The course includes practical exercises and performance opportunities.

Prerequisites: None

Corequisites: None

Equivalent Courses: None

FNAR-1333. Drawing and Sketching I

This course is designed to provide students with a solid foundation in the fundamentals of drawing and sketching. Students will learn to use a variety of drawing materials and techniques to create realistic and expressive drawings. The course covers topics such as line drawing, shading, and composition. Prerequisite: None. Corequisite: None. Credit Hours: 3.0. FNAR 1113.

FNAR-1433. Made in Canada - An Architectural Adventure

This course is a hands-on architectural experience that explores the design and construction of a building. Students will work in teams to design and build a small-scale architectural model. The course covers topics such as architectural drawing, model making, and construction techniques. Prerequisite: None. Corequisite: None. Credit Hours: 3.0. FNAR 500.

FNAR-1633. Drawing and Sketching II

This course is designed to provide students with advanced drawing and sketching techniques. Students will learn to use a variety of drawing materials and techniques to create more complex and expressive drawings. The course covers topics such as advanced shading, composition, and drawing from life. Prerequisite: FNAR 1333. Corequisite: None. Credit Hours: 3.0. FNAR 1113.

FNAR-2001. Piano Class I

This course is designed to provide students with a solid foundation in piano technique and music theory. Students will learn to play a variety of piano pieces and develop their understanding of music theory. The course covers topics such as piano technique, music theory, and repertoire. Prerequisite: None. Corequisite: None. Credit Hours: 3.0.

FNAR-2016. Music in Western Civilization

This course is designed to provide students with a comprehensive overview of Western music history. Students will learn about the major composers, styles, and movements of Western music. The course covers topics such as the Renaissance, Baroque, Classical, Romantic, and Modern periods. Prerequisite: None. Corequisite: None. Credit Hours: 3.0.

FNAR-2021. Guitar Performance III

This course is designed to provide students with advanced guitar performance techniques. Students will learn to play a variety of guitar pieces and develop their understanding of guitar technique. The course covers topics such as advanced guitar technique, repertoire, and performance practice. Prerequisite: FNAR 1021. Corequisite: None. Credit Hours: 3.0. FNAR 1121.

FNAR-2023. Music and Drama

This course is designed to provide students with a comprehensive overview of the relationship between music and drama. Students will learn about the major composers, styles, and movements of music and drama. The course covers topics such as the history of opera, musical theater, and film music. Prerequisite: None. Corequisite: None. Credit Hours: 3.0.

FNAR-2043. "Hot 100": Songwriting and Arranging

This course is designed to provide students with a comprehensive overview of songwriting and arranging. Students will learn about the major techniques and styles of songwriting and arranging. The course covers topics such as songwriting, arranging, and production. Prerequisite: None. Corequisite: None. Credit Hours: 3.0.

1113.

FNAR-2183. Ideas in Art

145.

FNAR-2193. Concepts in Painting

1113.

FNAR-2213. Music of the Church

FNAR-2292. **Introduction to Sculpture** (3 credits)
 This course is designed to provide students with a comprehensive overview of sculpture. It covers the history of sculpture, materials, techniques, and contemporary practices. Students will engage in hands-on projects and critical analysis of sculptural works. **Prerequisites:** None. **Corequisites:** None. **Transferability:** Yes. **1113.**

FNAR-2293. Earthworks: Sculpture and Geology

This course explores the intersection of art and geology through the study of earthworks. Students will learn about the historical and contemporary practices of earth art, including land art and site-specific sculpture. The course covers the geological processes that shape the earth and how these processes are reflected in artistic works. **Prerequisites:** None. **Corequisites:** None. **Transferability:** Yes. **1113.**

FNAR-2313. Introductory Painting

This course is designed to provide students with a comprehensive overview of painting. It covers the history of painting, materials, techniques, and contemporary practices. Students will engage in hands-on projects and critical analysis of painted works. **Prerequisites:** None. **Corequisites:** None. **Transferability:** Yes. **1113.**

FNAR-2333. History of Jazz

This course provides a comprehensive overview of the history of jazz music. It covers the roots of jazz in African and European musical traditions, the development of various jazz styles (such as swing, bebop, and fusion), and the contributions of key jazz musicians. The course includes listening exercises, reading assignments, and critical analysis of jazz recordings. **Prerequisites:** None. **Corequisites:** None. **Transferability:** Yes. **1113.**

... (5) ...

FNAR-2963. Acting for Film and TV

... (5) ...

FNAR-2993. Encounter with Canadian Art History

... (5) ...

FNAR-3001. Piano Class III

... (5) ...

FNAR-3003. Independent Study: Painting

... (5) ...

FNAR-3013. Music and Meaning

... (5) ...

FNAR-3021. Guitar Performance V

... (5) ...

FNAR-3051. STU Singers III

... (5) ...

FNAR-3053. Analysis and Composition I

Students will study the analysis and composition of music from the Baroque, Classical, and Romantic periods. The course will focus on the study of the sonata form, the symphony, and the concerto. Students will be required to analyze and compose music in these forms. Prerequisites: Music Theory I and Music Theory II. Credit: 3.0.

FNAR-3063. Analysis and Composition II

Students will study the analysis and composition of music from the 19th and 20th centuries. The course will focus on the study of the symphony, the concerto, and the chamber music. Students will be required to analyze and compose music in these forms. Prerequisites: Music Theory I, Music Theory II, and Music Theory III. Credit: 3.0.

FNAR-3073. 20th C. Composition Seminar I (1900-1950)

Students will study the analysis and composition of music from the 20th century. The course will focus on the study of the symphony, the concerto, and the chamber music. Students will be required to analyze and compose music in these forms. Prerequisites: Music Theory I, Music Theory II, and Music Theory III. Credit: 3.0.

FNAR-3083. 20th C. Composition Seminar II (1900-1950)

Students will study the analysis and composition of music from the 20th century. The course will focus on the study of the symphony, the concerto, and the chamber music. Students will be required to analyze and compose music in these forms. Prerequisites: Music Theory I, Music Theory II, and Music Theory III. Credit: 3.0.

FNAR-3101. Piano Class IV

Students will study the analysis and composition of music from the 20th century. The course will focus on the study of the symphony, the concerto, and the chamber music. Students will be required to analyze and compose music in these forms. Prerequisites: Music Theory I, Music Theory II, and Music Theory III. Credit: 3.0.

FNAR-3113. Reading and Writing Art

Students will study the analysis and composition of music from the 20th century. The course will focus on the study of the symphony, the concerto, and the chamber music. Students will be required to analyze and compose music in these forms. Prerequisites: Music Theory I, Music Theory II, and Music Theory III. Credit: 3.0.

FNAR-3121. Guitar Performance VI

Students will study the analysis and composition of music from the 20th century. The course will focus on the study of the symphony, the concerto, and the chamber music. Students will be required to analyze and compose music in these forms. Prerequisites: Music Theory I, Music Theory II, and Music Theory III. Credit: 3.0.

FNAR-3123. Critical Theory in Contemporary Visual Art

This course provides an overview of critical theory in contemporary visual art. It explores the relationship between art and theory, and the role of the artist as a theorist. The course covers a range of critical theories, including postmodernism, postcolonialism, and queer theory. It also examines the role of the artist in contemporary society and the impact of critical theory on the art world. (Lectures, 145; Lab, 0; Total, 145) Prerequisites: FNAR-101, FNAR-102, FNAR-103, FNAR-104, FNAR-105, FNAR-106, FNAR-107, FNAR-108, FNAR-109, FNAR-110, FNAR-111, FNAR-112, FNAR-113.

FNAR-3136. Musical Theatre II

This course is a continuation of the study of musical theatre. It focuses on the development of the musical theatre as a genre, and the role of the actor, singer, and dancer. The course covers a range of musicals, including *West Side Story*, *Moulin Rouge*, and *Chicago*. It also examines the role of the musical theatre in contemporary society and the impact of musical theatre on the arts. (Lectures, 213; Lab, 0; Total, 213) Prerequisites: FNAR-101, FNAR-102, FNAR-103, FNAR-104, FNAR-105, FNAR-106, FNAR-107, FNAR-108, FNAR-109, FNAR-110, FNAR-111, FNAR-112, FNAR-113.

FNAR-3153. Acting, Singing, Dancing II

This course is a continuation of the study of acting, singing, and dancing. It focuses on the development of the actor, singer, and dancer as a performer. The course covers a range of techniques, including acting, singing, and dancing. It also examines the role of the performer in contemporary society and the impact of acting, singing, and dancing on the arts. (Lectures, 215; Lab, 0; Total, 215) Prerequisites: FNAR-101, FNAR-102, FNAR-103, FNAR-104, FNAR-105, FNAR-106, FNAR-107, FNAR-108, FNAR-109, FNAR-110, FNAR-111, FNAR-112, FNAR-113.

FNAR-3201. Choral Conducting I

This course provides an overview of choral conducting. It covers the role of the conductor, the structure of the choir, and the techniques of conducting. The course covers a range of choral music, including Gregorian chant, Renaissance polyphony, and Baroque oratorio. It also examines the role of the conductor in contemporary society and the impact of choral conducting on the arts. (Lectures, 205; Lab, 0; Total, 205) Prerequisites: FNAR-101, FNAR-102, FNAR-103, FNAR-104, FNAR-105, FNAR-106, FNAR-107, FNAR-108, FNAR-109, FNAR-110, FNAR-111, FNAR-112, FNAR-113.

FNAR-3211. Choral Conducting II

This course is a continuation of the study of choral conducting. It focuses on the development of the conductor as a leader. The course covers a range of techniques, including conducting, rehearsal, and performance. It also examines the role of the conductor in contemporary society and the impact of choral conducting on the arts. (Lectures, 205; Lab, 0; Total, 205) Prerequisites: FNAR-101, FNAR-102, FNAR-103, FNAR-104, FNAR-105, FNAR-106, FNAR-107, FNAR-108, FNAR-109, FNAR-110, FNAR-111, FNAR-112, FNAR-113.

FNAR-3213. Music History I: Baroque Through Romanticism

This course provides an overview of music history from the Baroque period through the Romantic period. It covers the development of the major musical forms, including the symphony, the concerto, and the opera. The course covers a range of composers, including Bach, Handel, Mozart, Beethoven, and Brahms. It also examines the role of music in contemporary society and the impact of music history on the arts. (Lectures, 101; Lab, 0; Total, 101) Prerequisites: FNAR-101, FNAR-102, FNAR-103, FNAR-104, FNAR-105, FNAR-106, FNAR-107, FNAR-108, FNAR-109, FNAR-110, FNAR-111, FNAR-112, FNAR-113.

FNAR-3231. Dance Technique III

This course is designed to provide students with a comprehensive understanding of dance technique. The course covers a variety of dance styles, including ballet, modern, and contemporary. Students will learn the fundamentals of dance technique, including posture, alignment, and movement. The course also includes a focus on dance history and theory. Prerequisites: FNAR-2231.

FNAR-3313. Figure Modeling II: The Portrait Bust

This course is designed to provide students with a comprehensive understanding of figure modeling. The course covers a variety of modeling techniques, including portrait busts, figure studies, and figure modeling. Students will learn the fundamentals of figure modeling, including anatomy, proportion, and shading. The course also includes a focus on figure modeling history and theory. Prerequisites: FNAR-1113, FNAR-2233.

FNAR-3323. Entropy and the New Monuments, the Writings of Robert Smithson.

This course is designed to provide students with a comprehensive understanding of entropy and the new monuments. The course covers a variety of entropy and new monuments, including entropy and new monuments. Students will learn the fundamentals of entropy and new monuments, including entropy and new monuments. Prerequisites: FNAR-1113.

FNAR-3613. Music in Film and TV

This course is designed to provide students with a comprehensive understanding of music in film and TV. The course covers a variety of music in film and TV, including music in film and TV. Students will learn the fundamentals of music in film and TV, including music in film and TV. Prerequisites: FNAR-1013, FNAR-1023.

FNAR-1101. Independent Study: Piano Private Lessons II
 FNAR-1201. Independent Study: Piano Private Piano Lessons III
 FNAR-1301. Independent Study: Piano Private Lessons IV

FNAR-1011. Special Projects

FNAR-1111. Special Projects

FNAR-2011. Special Projects

FNAR-2111. Special Projects

FNAR-3011. Special Projects

FNAR-3011. Special Projects

FNAR-3111. Special Projects

FNAR-4011. Special Projects

FNAR-4111. Special Projects

FNAR-2383. Special Projects

FNAR-2393. Special Projects

FNAR-3383. Special Projects

FNAR-3393. Special Projects

FNAR-4383. Special Projects

FNAR-4393. Special Projects

FNAR-1511. Ensemble Practice I/II

FNAR-2511. Ensemble Practice III/IV

FNAR-3511. Ensemble Practice V/VI

FNAR-4511. Ensemble Practice VII/VIII

FNAR-2813. Chamber Music I

1511/4511

1511/4511

